

SMC 2023 Level 1 Yoga Therapist Program



| Durana Birata - Babis Carlle 445 277 7720 | | | | |
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| | | Program Director: Robin Gueth 415-377-7729 | | |
| | | General Schedule (some exceptions): Every Wed 6p – 9p on Immersion Weekends: Sat 10a-1p & 2p-6p, Sun 10a–1p & 2p-Address for Immersion Weekends (some exceptions): Americ | -5p | |
| Weekend 1 | | | | |
| 11-12 March | COURSE NAME | CLASS NAME / THEME Introduction | Homework and Preparation | |
| Sat am: | #100 Intro to Yoga Therapy | Intro to Yoga Therapy | Homework: Define Yoga Therapy. We will reflect on changing definition as course progresses. <u>Due Weekend 2.</u> | |
| Sat pm: | #110 Anatomy of Asana #130 Introductory Pranayama | Intro to Viniyoga- Intro to sequencing Ujjayi pranayama, and the 4 part breath. | Homework: Read pp 3-25 in Kraftsow. Yoga for Wellness; read ch. 3 (p. 63-75), skim pp. 105-118 in Mohan. Yoga Therapy Homework: Start journaling practice. Students will practice the pranayama learned and journal about their experience. Session to session the students will change their practice per pranayama learned. Pranayama practice this week: Ujjayi for Viniyoga and 4 part breath from Viniyoga | |
| Sun am & pm | #110 Anatomy of Asana | Viniyoga Practice Q and A sequencing Becoming a Yoga Practitioner (Share Circle) | Homework: Review ch 3 in Yoga for Transformation | |
| Wed, Mar 15 | #100 Intro to Yoga Therapy | Assignments/Mentoring/Practicum | Homework: Read p. viii-ix, "Author's Preface" and p. 10-11, "Message to Yoga Teachers" in Rama's Yoga, The Practice of Myth and Sacred Geometry. Read pp 129-134 in Yoga for Wellness. Begin preparing 1 asana to teach & describe during class <u>Due Weekend 2</u> | |
| Wed, Mar 22 | #100 Intro to Yoga Therapy | History of Yogic Texts/Branches of Yoga | Homework: Read Introduction and Part 1 of Desikachar's <u>The Heart of Yoga.</u> Read Sutras I. 1-3; Il. 28-32. AND: Write a reflection on the sutra of your choice. <u>Due Weekend 5</u> | |

| Wed, Mar 29 | #120 Yoga Sutras of Patanjali | Sutras and the four parts of mind | |
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| Weekend 2 | | | |
| 1 – 2 April | COURSE NAME | CLASS NAME / THEME: Anatomy of Asana | |
| Sat am: | #110 Anatomy of Asana | Table/Cat/Cow/child's Pose Student teaching demo | |
| | #130 Introductory Pranayama | Pranayama: Full Body Breath | |
| Sat pm: | #110 Anatomy of Asana | Tadasana/Tree/Chair Sequencing in Yoga | |
| | #130 Introductory Pranayama | Pranayama: Anulom vilom | |
| Sun am: | #110 Anatomy of Asana | Warrior I-III/Side Angle/Triangle | |
| Sun pm: | #110 Anatomy of Asana | Backbends | |
| | #120 Introductory Pranayama | Pranayama: Nadi shodhana | |
| Wed, Apr 5 | #120 Introductory Pranayama | Review and practice of breathing techniques taught in W2 | |
| | #160 Teaching and Therapeutic Skills | Techniques and practice | |
| Wed, Apr 12 | #120 Yoga Sutras of Patanjali | Yoga Sutras: 8 fold Path: Yamas and Niyamas | |
| | #160 Teaching and Therapeutic Skills | Techniques and practice | |
| Wed, Apr 19 | #110 Anatomy of Asana | Viniyoga Movement Review/Sequencing | |
| Weekend 3 | | | |
| 22-23 April | COURSE NAME | CLASS NAME / Anatomy of Asana | |
| Sat am: | #110Anatomy of Asana | Inversions | |
| Sat pm: | #110 Anatomy of Asana #120 Introductory Pranayama | Forward Bends Pranayama: Introduction to Breath Ratios | |

| Sun am: | #110 Anatomy of Asana | Twists | |
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| Sun pm: | #110 Anatomy of Asana | Anatomy & Physiology Overview Share Circle | |
| Wed, Apr 26 | #120 Sutras of Pantanjali #160 Teaching and Therapeutic Skills | Sutras Techniques and practice | |
| Wed, May 3 | #120 Sutras of Pantanjali #160 Teaching an Therapeutic Skills | Sutras Techniques and practice | |
| Wed, May 10 | #120 Sutras of Pantanjali #160 Teaching an Therapeutic Skills | Sutras Techniques and practice | |
| Weekend 4 | | | |
| 20-21 May | COURSE NAME | CLASS NAME / THEME Art of Using Props | |
| Sat am | #110 Anatomy of Asana #130 Introductory Pranayama | Anatomy and Physiology 2: Feet, Ankles, Knees, Hips Pranayama: Kapalabhati and Bastrika | |
| Sat pm: | #110 Anatomy of Asana | Anatomy & Physiology 3 Sacrum Pelvis Hips | |
| Sun am: | #110 Anatomy of Asana | Anatomy and Physiology 4 Lower Back, Spine | |
| Sun pm: | #110 Anatomy of Asana | Anatomy & Physiology 5 Neck, Shoulders, Head | |
| Wed, May 24 | #120 Sutras of Pantanjali #160 Teaching and Therapeutic Skills | Sutras Techniques and practice | |
| Wed, May 31 | #120 Sutras of Pantanjali #160 Teaching an Therapeutic Skills | Sutras Techniques and practice | |
| Weekend 5 | | | |
| 3-4 June | COURSE NAME | CLASS NAME / THEME A& P / Presentations | |
| Sat am | #110 Anatomy of Asana | Anatomy and Physiology 6 Students present | |

| Sat pm | #110 Anatomy of Asana | Anatomy and Physiology 7 Students present | |
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| Sun am | #110 Anatomy of Asana | Anatomy & Physiology 8 Students present | |
| Sun pm | #110 Anatomy of Asana | Anatomy & Physiology Wrap-up | |
| Wed, Jun 7 | #120 Sutras of Pantanjali #160 Teaching and Therapeutic Skills | Sutras Techniques and practice | |
| Wed, Jun 14 | #120 Sutras of Pantanjali #160 Teaching an Therapeutic Skills | Sutras Techniques and practice | |
| Wed, Jun 21 | #120 Sutras of Pantanjali #160 Teaching an Therapeutic Skills | Sutras Techniques and practice | |
| Sun am and pm: | #190 Professional Practice | Preventing Burn Out | |
| Weekend 7 | | | |
| 12-14 June | COURSE NAME | CLASS / Art of Using Props | |
| Fri: | #110 Anatomy of Asana | The Art of Using Props : Stability or Stretch? | |
| Sat am | #110 Anatomy of Asana | The Art of Using Props I: Practice with Stability | |
| Sat pm | #110 Anatomy of Asana #130 Introductory Pranayama | The Art of Using Props II: Practice with Stretch Pranayama: Soft Ujjayi | |
| Sun am: | #110 Anatomy of Asana | The Art of Using Props III: Experiencing Release techniques | |
| Sun pm: | #110 Anatomy of Asana | The Art of Using Props IV: Examining Release techniques Share Circle | |
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